

Cowichan Musical Society

Auditions- "How To Succeed in Business Without Really Trying" (H2S)

Dates: Saturday **July 28** at the **Mercury Theatre**, 331 Brae Road, Duncan

Times:

ROLES	TIME
Singing and Support Speaking Roles	1:00 PM
Chorus Vocal and Dance Auditions	3:00 PM
Call Backs	7:00 PM

Register to Audition

Please complete the AUDITION FORM FOR HOW TO SUCCEED. Click this link to open the form:

[Audition Form for "How To Succeed"](#)

Click **SUBMIT** at the bottom of the form to submit it. You can only submit one form but you can edit your form at any time by returning to the link address. Some fields are required (*) and some are optional.

We encourage everyone to be willing to be part of the chorus ensemble, even if you have a supporting or featured role. If you only want to be considered for a lead role and are not interested in being part of the chorus if you are not chosen as a lead, do not select "Ensemble".

Download Audition Material

Download the audition material for the role or roles for which you want to audition. There is a folder for songs and a folder for scenes labelled with the applicable roles. Be prepared to sing the song or songs for the role and read the appropriate scenes. Many of the scenes involve three roles so you must be prepared to read more than one scene so that all roles can be seen. You do not have to memorize the acting scenes and may have your script in hand.

Materials are available at [H2S Auditions](#)

Singing Roles:

ROLE	AUDITION SONGS
J. Pierpont Finch Our story's protagonist. An irrepressible, clear-eyed, almost puckish hero, he is a window washer who applies for a job at the World Wide Wicket Company and attempts to climb the 'ladder of success.' Gender: Male; Age: 18 to 25; Vocal range top: G4; Vocal range bottom: C3	#2: How To Succeed – Rehearsal Letter A to D #27: I Believe in You – Rehearsal C to K Own song

<p>Rosemary Pilkington A secretary at the company who is more interested in finding a man than advancing her career. She becomes Finch's love interest. Gender: Female; Age: 20 to 30; Vocal range top: B4; Vocal range bottom: A3</p>	<p>#3: Happy to Keep – Rehearsal A to end Own song</p>
<p>J.B. Biggley The stuffed-shirt, philandering President of World Wide Wicket. Beneath his ruthless exterior, he is a college lad at heart with a passion for knitting. Gender: Male; Age: 50 to 65; Vocal range top: A4; Vocal range bottom: C3</p>	<p>#12: Grand Old Ivy – Rehearsal A to end Own song</p>
<p>Smitty A secretary with a painfully dry sense of humor. She is a cynical, working woman who is on the lookout for a man. Gender: Female; Age: 30 to 40</p>	<p>#23: Cinderella – to Rehearsal F Own song</p>
<p>Bud Frump Biggely's nephew and scheming employee. He is an arrogant sycophant who tries to advance his career by exploiting his family connections. Gender: Male; Age: 18 to 21; Vocal range top: F4; Vocal range bottom: C3</p>	<p>#6: Company Reprise – to Rehearsal G Own song</p>
<p>Miss Jones J.B.'s stuffy secretary who is abrupt and tough, but soft and kind to those who are good to her. Gender: Female; Age: 55 to 65; Vocal range top: Gb5; Vocal range bottom: Bb3</p>	<p>#33: Brotherhood, Rehearsal Q to W Own song</p>
<p>Hedy La Rue A voluptuous, sexually-charged woman adored by all of the men. She may appear dim-witted, but she knows how to manipulate men to get what she wants. Gender: Female; Age: 25 to 35; Vocal range top: Eb5; Vocal range bottom: C4</p>	<p>#26: Love from A Heart – complete Own song</p>
<p>Bratt Senior Executive Gender: Male; Age: 35-55</p>	<p>#9: Secretary – Rehearsal A to D, F to I Own Song</p>
<p>Mr. Twimble He is a fussy, old-fashioned, yet loyal employee at the company. Supervisor of the mailroom, he believes his success is due to his lack of ambition and ability to remain unnoticed. Gender: Male; Age: 60 to 75; Vocal range top: E4; Vocal range bottom: C#3</p>	<p>#5: Company Way – to Rehearsal E Own song</p>

Supporting Roles:

<p>Wally Womper The company's Chief Executive Officer and a former window-washer. Gender: Male; Age: 55 to 70; Vocal range top: E4; Vocal range bottom: D3</p>	<p>Group Singing Audition</p>
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Gatch A sleazy executive with a penchant for the ladies. Gender: Male; Age: 40 to 60	Group Singing Audition
Ensemble Scrubwomen, Executives, Secretaries	Group Singing Audition

Preparation

- Please prepare the assigned song(s) for lead roles as well as the scenes. Be prepared to sing as part of a group audition.
- Bring a **headshot** if you have one, along with a resumé of prior theatre experience.
- Bring character shoes (if you have them) for dancing.

Commitment

You will be asked to sign a commitment letter of understanding if you are offered a part in the show and plan to accept. It lays out the expectations that the club has for all cast members.

It is helpful to the directors to know if you have any commitments such as holiday or business trips or even other theatrical productions that would interfere with the rehearsal and performance schedule of this production. Rehearsals will be held on Tuesday and Friday evenings and Sunday afternoons throughout September, October, November and December, with a break from December 23 to January 3. Rehearsals resume in January and the demand on cast time will increase during the week prior to performance, in both locations.

Our performance dates are **January 31 to February 3rd** at the Cowichan Performing Arts Centre, Duncan. The cast will be busy almost every evening during the week leading up to opening night.

The soundtrack for the Broadway show is available on YouTube. Use the following link:

[How To Succeed Soundtrack](#)