

Character Breakdown – *Anything Goes*

RENO SWEENEY – Female

A charismatic nightclub singer and former evangelist, she is clever, funny, persuasive and extremely confident.

Strong singing and dancing required.

VOCAL RANGE: Alto/Belt.

RENO'S ANGELS

Four (4) backup singers/dancers in Reno's act, they are showgirls with pizzazz and personality.

All roles require strong singing and dancing skills.

VOCAL RANGE: Various.

HOPE HARCOURT

A beautiful heiress with a strong sense of duty, she is willing to sacrifice love and marry to satisfy her mother's wishes.

Strong singing and dancing required.

VOCAL RANGE: Soprano.

BILLY CROCKER – Male

A young businessman who is in love with Hope, he charismatic and charming.

Strong singing required and should be able to dance or move well.

VOCAL RANGE: Baritone/Tenor.

LORD EVELYN OAKLEIGH – Male

Hope's energetic, quirky, and good-natured aristocratic fiancé.

English accent, strong singing and the ability to move well also required.

VOCAL RANGE: Baritone.

EVANGELINE HARCOURT – Female

Hope's overbearing mother who is mainly concerned with money and social status.

Sings with ensemble.

MOONFACE MARTIN – Male

A loveable gangster who is also loyal and willing to go the distance for a friend.

Requires strong comic timing, plus the ability to sing and move well.

VOCAL RANGE: Baritone.

ERMA LATOUR – Female

A playful, independent, impulsive, and loveably clueless “dame” – a typical 1920's “gun moll” with a ‘Joisey’ accent.

Strong singing and dancing.

VOCAL RANGE: Mezzo/Belt.

ELISHA WHITNEY – Male

A successful Wall Street banker who is nearsighted and thinks he is always right.

Ability to move well is a plus.

VOCAL RANGE: Baritone

REGINALD STRONG – Male

Captain of the S. S. American.

Ability to move well is a plus.

VOCAL RANGE: Baritone.

MALE / FEMALE ENSEMBLE

Passengers, stowaways, and members of the crew of the S.S. American.

All must sing and move well.

Various roles will be cast from the ensemble.